

THE REPUBLIC CULTURAL CENTRE RENTAL CHARGES OF FACILITIES

THEATRE (1,000 seats)

PERFORMANCE CHARGES

Per performance, not exceeding 4 hours block. Charges include air-conditioning, basic lighting, sound system, usage of orchestra pit and dressing rooms. Other charges apply (see Page 4 - 7).

1. Profit-making Companies

Weekday

(Mon - Fri, except Public Holiday & Eve of Public Holiday)

Minimum rental of \$2,200, or 15% of gross ticket sales, whichever is higher.
Additional hour: \$550 per hour

Weekend Loading Fee

(Sat, Sun, Public Holiday & Eve of Public Holiday)

Additional \$500

2. Arts Groups, Non-Profit Companies, Ministries, Government Institutions

Weekday

(Mon - Fri, except Public Holiday & Eve of Public Holiday)

Minimum rental of \$1,650, or 15% of gross ticket sales, whichever is higher.
Additional hour: \$550

Weekend Loading Fee

(Sat, Sun, Public Holiday & Eve of Public Holiday)

Additional \$500

3. Charity and Fund-raising events

All rates apply, subject to a maximum charge of \$7,500 per performance.

Note: Relevant documents from the respective charity organisations and licence(s) or permit(s) from the relevant authorities, where applicable, shall be duly produced.

NON-PERFORMANCE CHARGES

Set-up, Rehearsal, Bump-out. Charges include stage air-conditioning, basic lighting, sound system, usage of orchestra pit and dressing rooms.

1. Set-up/Rehearsal/Bump-out

(Includes basic lighting, sound system, technical set-up, technical rehearsal, full dress rehearsal)

Weekday (Mon - Fri, except Public Holiday & Eve of Public Holiday)

Minimum 4 hours

\$700

Additional hour

\$180 per hour

Weekend (Sat, Sun, Public Holiday & Eve of Public Holiday)

Minimum 4 hours

\$800

Additional hour

\$200 per hour

Note: Weekday rates shall apply if rehearsals take place on the same day of performance/event.

2. Dark Day Rate

\$2,500 per day

NOTE: THE RENTAL DOES NOT INCLUDE TECHNICAL CREW

STUDIO
(300 seats)

PERFORMANCE CHARGES

Per performance, not exceeding 4 hours block. Charges include air-conditioning, basic lighting, sound system and dressing rooms. Other charges apply (see Page 4 - 7).

1. Profit-making Companies

Weekday (Mon - Fri, except Public Holiday & Eve of Public Holiday)	Minimum rental of \$800, or 15% of gross ticket sales, whichever is higher. Additional hour: \$180 per hour
Weekend Loading Fee (Sat, Sun, Public Holiday & Eve of Public Holiday)	Additional \$180

2. Arts Groups, Non-Profit Companies, Ministries, Government Institutions

Weekday (Mon - Fri, except Public Holiday & Eve of Public Holiday)	Minimum rental of \$600, or 15% of gross ticket sales, whichever is higher. Additional hour: \$180
Weekend Loading Fee (Sat, Sun, Public Holiday & Eve of Public Holiday)	Additional \$180

NON-PERFORMANCE CHARGES

Set-up, Rehearsal, Bump-out. Charges include air-conditioning, basic lighting, sound system and dressing rooms.

1. Set-up/Rehearsal/Bump-out

(Includes basic lighting, sound system, technical set-up, technical rehearsal, full dress rehearsal)

Weekday (Mon - Fri, except Public Holiday & Eve of Public Holiday)	
Minimum 4 hours	\$400
Additional hour	\$150 per hour
Weekend (Sat, Sun, Public Holiday & Eve of Public Holiday)	
Minimum 4 hours	\$500
Additional hour	\$200 per hour

Note: Weekday rates shall apply if rehearsals take place on the same day of performance/event.

2. Dark Day Rate	\$800 per day
-------------------------	----------------------

NOTE: THE RENTAL DOES NOT INCLUDE TECHNICAL CREW

LAB
(120 seats)

PERFORMANCE CHARGES

Per performance, not exceeding 4 hours block. Charges include air-conditioning, basic lighting and sound system. Other charges apply (see Page 4 - 7).

1. Profit-making Companies

Weekday (Mon - Fri, except Public Holiday & Eve of Public Holiday)	Minimum rental of \$600 Additional hour: \$170 per hour
Weekend Loading Fee (Sat, Sun, Public Holiday & Eve of Public Holiday)	Additional \$120

2. Arts Groups, Non-Profit Companies, Ministries, Government Institutions

Weekday (Mon - Fri, except Public Holiday & Eve of Public Holiday)	Minimum rental of \$450 Additional hour: \$120 per hour
Weekend Loading Fee (Sat, Sun, Public Holiday & Eve of Public Holiday)	Additional \$80

NON-PERFORMANCE CHARGES

Set-up, Rehearsal, Bump-out. Charges include air-conditioning, basic lighting and sound system.

1. Set-up/Rehearsal/Bump-out

(Includes basic lighting, sound system, technical set-up, technical rehearsal, full dress rehearsal)

Weekday (Mon - Fri, except Public Holiday & Eve of Public Holiday)	
Minimum 4 hours	\$300
Additional hour	\$75 per hour
Weekend (Sat, Sun, Public Holiday & Eve of Public Holiday)	
Minimum 4 hours	\$400
Additional hour	\$100 per hour

Note: Weekday rates shall apply if rehearsals take place on the same day of performance/event.

2. Dark Day Rate	\$500 per day
-------------------------	---------------

NOTE: THE RENTAL DOES NOT INCLUDE TECHNICAL CREW

OTHER CHARGES

FACILITIES (Minimum 4 hours)

1. Foyer (All locations)	\$200 per level (additional hour \$50)
2. Reception Room	\$200 (additional hour \$50)
3. Dance Studio 1	\$320 (additional hour \$80)
4. Dance Studio 2	\$280 (additional hour \$70)
5. Music Studio 1	\$100 (additional hour \$25)
6. Music Studio 2	\$100 (additional hour \$25) \$125 per hour for use of recording facilities
7. Practice Room 1A	\$150 (additional hour \$35)
8. Practice Room 1B	\$100 (additional hour \$25)
9. Practice Room 1C	\$200 (additional hour \$50)
10. Practice Rooms 3A, 3B, 3C	\$80 (additional hour \$20)
11. Conference Room	\$250 (additional hour \$60)
12. Art Studio	\$200 (additional hour \$50)

BANNER SPACE

(Subject to availability and approval of TRCC Management)

Chargeable for designated banner spaces	\$100 per banner per day
---	--------------------------

Note: Licence or permit from the relevant authorities shall be duly produced by the event organizers

NOTE: THE RENTAL DOES NOT INCLUDE TECHNICAL CREW

OTHER CHARGES

EQUIPMENT (Per day basis)

Lighting

1. Robert Juliat Cyrano - 2500W HMI Followspot (Theatre)	\$120.00
2. Robert Juliat Super Korrigan - 1200W HMI Followspot (Studio)	\$120.00
3. VariLite VL2500 Spot - 700W Arc Moving Head	\$125.00
4. VariLite VL500 Wash - 1200W Tungsten Moving Head	\$125.00
5. Avolites Diamond 4 Elite - Moving Light Console	\$500.00
6. Avolites Pearl 2008 - Moving Light Console	\$300.00
7. ETC Source 4 Revolution - 750W Moving Light w/color scroller	\$80.00
8. ETC Source 4 Parnel - 750W Par/Fresnel	\$15.00
9. ETC Source 4 Profile - 750W Profile Spot	\$20.00

Microphones

1. Sennheiser G2 Wireless Microphones (portable)	\$30.00
2. Sennheiser 3000 Series Wireless Microphones (Theatre)	\$30.00
3. Sennheiser G2 Wireless Microphones (Studio)	\$30.00
4. Sennheiser G2 Wireless Microphones (Lab)	\$30.00
5. Sennheiser MKH20 - Condenser Omni-Directional	\$40.00
6. Sennheiser MKH40 - Condenser Cardioid (wide-angle)	\$40.00
7. Sennheiser ME104 - Condenser Cardioid Lavalier (wired)	\$20.00
8. Sennheiser MKE2-PC - Condenser Omni-Directional Lavalier (wired)	\$30.00
9. Sennheiser ME34 - Condenser Cardioid (for MZH gooseneck)	\$20.00
10. Sennheiser MKH416 - Condenser Super-Cardioid Shotgun	\$40.00
11. Sennheiser e835 - Dynamic Cardioid Vocal	\$10.00
12. Sennheiser e845 - Dynamic Super-Cardioid Vocal	\$10.00
13. Sennheiser MD421-II - Dynamic Cardioid Instrument (high SPL)	\$15.00
14. Sennheiser MD441-U - Dynamic Super-Cardioid Vocal/Instrument	\$15.00
15. Sennheiser ME36 + MZBD36 - Condenser Mini Shotgun + Boundary Adaptor	\$20.00
16. Shure SM57 - Dynamic Cardioid Instrument (high SPL)	\$10.00
17. Shure SM58 - Dynamic Cardioid Vocal	\$10.00
18. Dynamic Cardioid Vocal - Drum Mic Kit	\$50.00
19. Shure MX418 - Condenser Lectern Gooseneck	\$10.00
20. Shure P7T/R + e5c - Wireless In-Ear Monitor System	\$40.00
21. Audio Technica Pro 44 - Condenser Cardioid Boundary	\$20.00
22. AKG D112 - Dynamic Large Diaphragm	\$15.00
23. AKG C414B-XLS - Condenser Large Diaphragm (variable)	\$50.00
24. AKG C391B + A91 - Condenser Modular Cardioid (swivel)	\$30.00
25. AKG C480B + ULS61 - Condenser Modular + Cardioid (capsule)	\$30.00
26. AKG C451B/ST - Condenser Small Diaphragm (stereo set)	\$30.00
27. Neumann KM184 - Condenser Small Diaphragm Cardioid	\$30.00
28. Neumann KM140 + AK30 - Condenser Modular + Difused Field Capsule	\$30.00
29. Neumann KM130 + DS120 - Condenser Mini Cardioid (stereo pair w/bar)	\$30.00
30. Neumann U87Ai - Condenser Large Diaphragm (variable)	\$80.00

OTHER CHARGES

EQUIPMENT (Per day basis)

Microphones

31. Neumann M149 - Tube Condenser Large Diaphragm (variable)	\$400.00
--	----------

Piano

1. Grand Piano (Kawai SK7)	\$400.00
2. Baby Grand Piano (Yamaha DC2A)	\$250.00
3. Upright Piano (Yamaha U5)	\$150.00

Sound System

1. d&b Portable (large)	\$2,000.00
2. d&b Portable (medium)	\$1,600.00
3. d&b Portable (small)	\$1,200.00
4. Mackie/Nexo/Yamaha Portable	\$600.00
5. Wharfedale Portable	\$300.00
6. Nexo Alpha Portable	\$1,000.00
7. Yamaha PM5000-SC2	\$800.00
8. Yamaha O2R96	\$600.00
9. Yamaha GA32/12	\$600.00
10. Yamaha EMX5000/12	\$200.00
11. Yamaha EMX68	\$100.00

Special Effects

1. Hazer	\$80.00
2. Smoke Machine	\$80.00

Dance Mats

1. Dance Mat (Theatre) - inclusive of installation and/or removal	\$150.00
2. Dance Mat (Studio) - inclusive of installation and/or removal	\$150.00
3. Sprung Floor (Theatre) - inclusive of installation and/or removal	\$300.00

Video

1. Barco Projector (Theatre Front)	\$400.00
2. Christie Projector (Theatre Rear)	\$400.00
3. Christie Projector (Lab)	\$300.00
4. Panasonic Projector (Studio)	\$200.00
5. Wolfvision VZ-57 Plus – Visualizer	\$100.00
6. Sony XDCAM HD PDW-F350 - Professional BluRay HD Camcorder	\$800.00

OTHER CHARGES

STAFF CHARGES (Crew and Front-of-House) (Per hour basis, minimum 4 hours, crew allowance shall be borne by hirer)		
	Monday – Saturday	Sunday and Public Holiday
Technician (Crew)	\$20.00 per person / per hour	\$25.00 per person / per hour
Chief Usher (Front-of-house)	\$8.00 per person / per hour	\$8.00 per person / per hour
Usher (Front-of-house)	\$7.00 per person / per hour	\$7.00 per person / per hour
<p>Note: If the technicians are required to work through their lunch or dinner time, an extra one-hour manpower charge and rental will be levied. The overnight rate from 12 midnight - 8 am is double the normal charges.</p>		
OTHERS		
1. Transportation Charges	– Based on taxi fare claims by technicians, should they be required to work after 11pm	
2. Removing and Re-installing of Auditorium Seats	– Based on charges quoted by the contractor	

Note:

1. All rates are subject to the prevailing Goods & Services Tax (GST). The GST rates are subject to changes without notice.
2. All rates are subject to changes without notice.
3. Hirers will be charged according to the actual usage of the venue, equipments, facilities, manpower, transport allowance, etc.
4. Late payment interest of 8% p.a. will be levied for payments received after the due date.